



The

GW

HATCHET

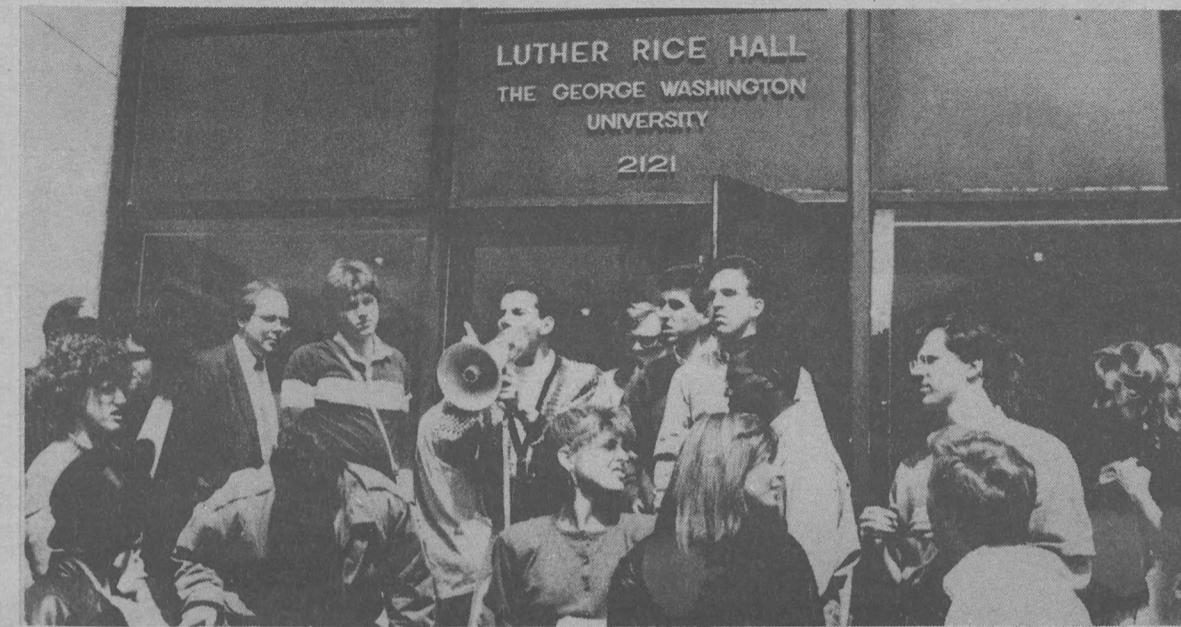
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Since 1904

The George Washington University

Washington, D.C.

Thursday, April 5, 1990



LAW STUDENTS SPEAK out against their recent 13 percent tuition hike photo by John Spezzano

Hatchet removal causes conflict

by Patrice Sonberg

Managing Editor

The March 29 edition of The GW Hatchet was thrown out in all University academic and administrative buildings early Saturday morning, at which time Housekeeping Night Operation Manager Sam Beckwith said his department was responding to orders from GW President Stephen Joel Trachtenberg's office.

However, Tuesday night he said, "It was just a miscommunication between me and my director."

The Hatchets in the Marvin Center were placed in a cabinet on the MC ground floor early the same morning. But according to a housekeeping official, "the only time we touch those Hatchets" is Monday morning and Thursday morning, before the new issue arrives.

Housekeeping Director John von Kerns said the Hatchets are discarded every Wednesday and Friday night, and Beckwith "misread my note which said the President was having a lot of functions on Friday," and to make sure the campus looked clean. However, when members of the Hatchet staff went around campus retrieving the paper —

piled on the street with the garbage — they saw other publications in some University buildings.

At Spring Visit Saturday morning — when prospective students and parents come to view the University — Trachtenberg said he knew "nothing" about the removal of the Hatchets. He opened his Spring Visit speech telling the audience he was asked whether the removal of the Hatchets was due to the content of two front page stories — the recent Thurston Hall cocaine arrest and drug problem on campus and the coverage of openly gay congressman Rep. Barney Frank's (D-Mass.) visit.

According to Director of the Physical Plant Department Robert Burch, the Hatchets have been thrown out every Friday and Wednesday night "for years."

When asked why some of Thursday's Hatchets are still in the bins Monday morning, von Kerns said, "We're not perfect."

A March 6 memo from Burch to von Kerns, regarding the removal of Hatchets, stated, "... I assume we dispose of the material that is dated. Is that your thought, too? If (See HATCHETS, p.6)

Wright warns of 'three deficits'

by Alec Zaccari

Hatchet Staff Writer

Former Speaker of the House Jim Wright (D-Tx.) said the three "deficits" facing the United States today — a budget deficit, a trade deficit and a social deficit — have "ripped gaping holes in our social fabric."

Wright, who was questioned about his alleged unethical behavior, spoke to more than 400 people in Funger Hall last night at an event sponsored by the GW Program Board.

Wright said the \$3 trillion budget deficit has grown twice as much as it did through all of the previous presidencies combined.

"To pay back this much borrowing will require enormous adjustments," Wright said. "The per-family share of borrowing in the decade of the 80s comes to almost \$28,000."

Wright said the trade deficit looming over the United States has transformed it from a creditor nation to a borrowing

one.

"We're like a family which used to own the community bank but now owes more to the bank than any other family in town," he said. "We're selling off the family business and the family home, and we're using the proceeds to pay rent and interest on our notes."

The two solutions to the growing trade deficit are modernization of U.S. industries and the creation of international markets restricting U.S. exports and imports, according to Wright.

Wright said enormous deficiencies in education and civilian research have developed as the result of a decade or more of underinvestment. The infrastructure of America, including bridges, dams, navigable waterways, roads and other public facilities, have been slowly deteriorating, Wright said.

"Here again that tiresome comparison — in the past 15 years, Japan invested more than five percent of its total output in public infrastructure,"

Wright said. "That compares with three-tenths of one percent for us." He added that such deficiencies have created a social deficit in America.

A few members of GW's Young Americans for Freedom protested against Wright outside Funger. YAF members argued Wright should have been sent to jail for alleged unethical practices he engaged in while serving as Speaker of the House.

A statement distributed by a YAF member read Wright "escaped 69 charges of wrongdoing by retiring silently into luxury." Wright defended himself when asked about these charges, saying they were never proven. In a three-year period, Wright argued that he made more than 700 speeches for which he received no honorarium. Wright added that although he was to receive \$3.25 in royalties for each copy sold of his book *Swords and Plowshares: Reflections of a Public* (See WRIGHT, p.8)

Law students protest new tuition increases

by Rachel H. Pollack

Asst. News Editor

Nearly 300 GW law students protested tuition increases outside Rice Hall Tuesday, prompting three University vice presidents to address the crowd and hear their grievances.

The protesters planned to give GW President Stephen Joel Trachtenberg a letter stating, "... (the) lack of hard information and meaningful dialogue" given to students made them feel "tuition is based upon what the market will bear, rather than the true cost of a quality education." However, since Trachtenberg is out of town at an alumni function, the letter was delivered to three vice presidents.

The National Law Center tuition is rising 13 percent next year, and has jumped to \$15,250, up roughly 25 percent from 1988-89's rates. The letter stated increases will discourage new students and jeopardize alumni support.

Trachtenberg's "flip attitude" towards serious student concerns is "disconcerting and belittling," according to the letter.

Chanting "We've had enough!" the students walked to the front door of Rice Hall, blocked the street and yelled "Trachtenberg sucks!" and "Tuition hikes have got to go!" Rice Hall employees peered out of windows and traffic on I Street was temporarily halted.

Students waved their student IDs when GW security guards refused to let them enter the building. Eventually Student Association Vice President for Academic Affairs Paul Josephson and SA NLC Senator Lisa Sotir were permitted to speak with members of the administration — Vice President for Student and Academic Support Services Robert Chernak, Vice President for Information and Administrative Services Walter Bortz and Vice President for Academic Affairs Roderick French.

The vice presidents agreed to address the crowd in Lisner Auditorium, where they were later joined by NLC Dean Jack Friedenthal, who was greeted with loud applause.

The students read from the letter in Lisner which demanded a 10 percent cap on all tuition increases, financial data availability, a review of increases to eliminate "cross-subsidization of costs between schools" and the start of a loan forgiveness program with some of the funds set aside for financial aid.

Friedenthal told the students the

University Budget Advisory Team advised a 10 percent tuition increase for GW, and the additional 3 percent increase for law students was his responsibility.

"The (3 percent) difference (is) funds needed to make this a first-class law school," Friedenthal said. "I'd like a lower tuition, but the school has certain needs and requires a broader base."

He noted that 65 to 70 percent of law school tuition goes to the NLC, with the remainder going to the University's general fund. Last year the division was 77 percent to 23 percent, but Friedenthal said "no specific guideline exists" for dividing funds between the school and the University.

Chernak addressed the availability of information by saying last May's BAT report and the University budget are on file in Gelman Library's reserve readings.

SA Vice President for Judicial and Legislative Affairs Delaine Swenson brought up administration rudeness as another student grievance. "The more we pay, the worse we're treated," he said. "We bring a serious concern up with a president who acts like Roseanne Barr."

While protesting, University Police told the crowd to move on to the sidewalk or they would be arrested by D.C. Metropolitan Police who arrived on the scene.

"I can't be arrested. I have an interview at 2:15," one law student said. Swenson reminded the protesters that an arrest record could prevent them from becoming lawyers.

According to Josephson, when the letter was presented to the vice presidents, they cancelled their appointments for the afternoon to deal with the crisis. "It was definitely emergency time up there," he added.

The demonstration was organized by ENOUGH, a newly-formed law student organization led by third year NLC student Joe Perna, Josephson, Sotir and SA law school senator Mitch Mackler.

The protest began in the lobby of the law center with speeches by Perna, Josephson and Student Bar Association President Jon Wilson. SA President-elect Frank Petramale and Executive Vice President-elect Dave Parker were also on hand.

French and Friedenthal are meeting with four law students today at 11 a.m. A tentative meeting with Trachtenberg is planned for next week.

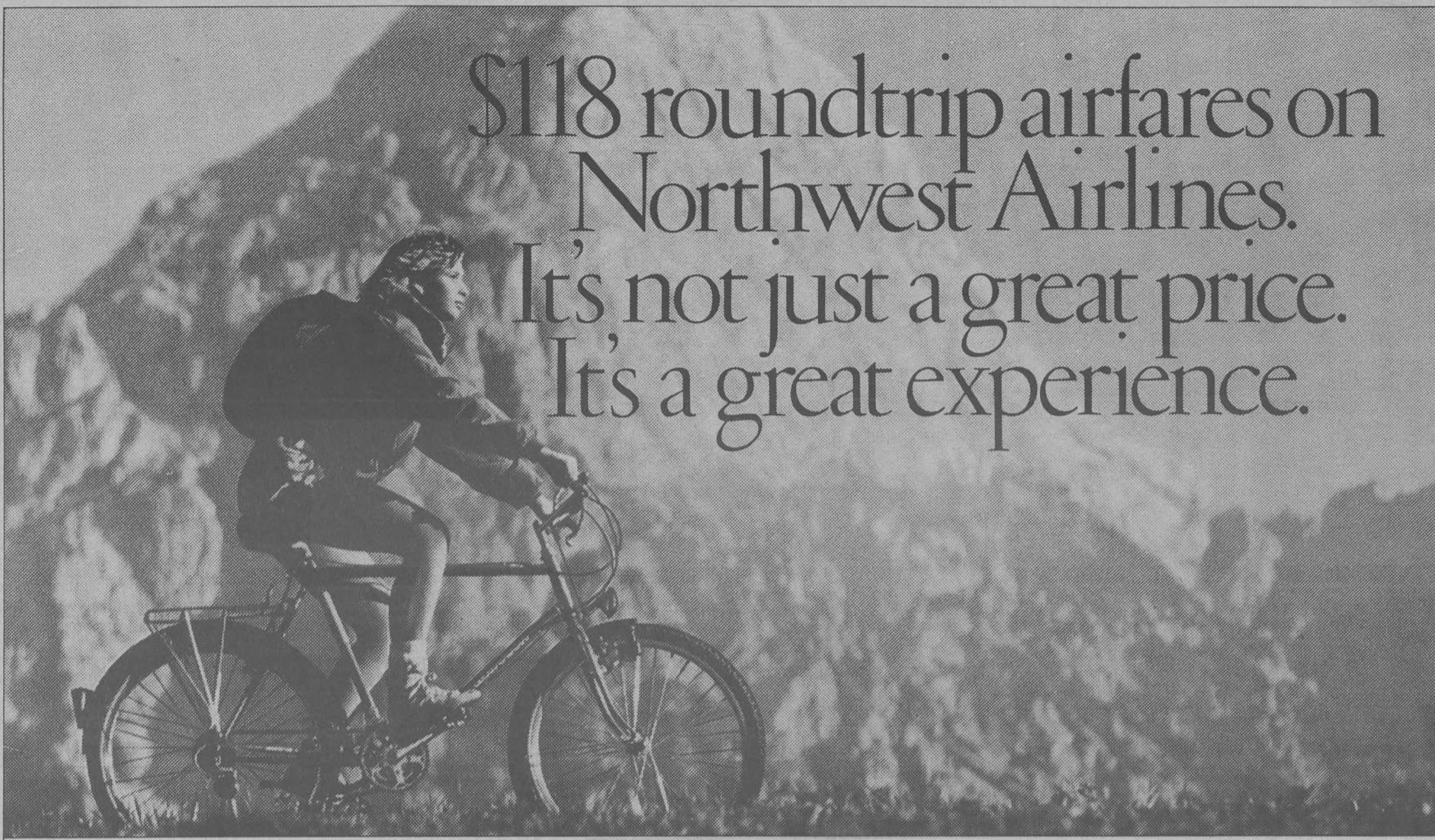
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Baseball sneaks by, twice — p. 20

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Senate sets stage for new year

Simmon selected President Pro-Tempore, chairmen appointed

by Jim Peterson

Asst. News Editor

In its first 1990-91 meetings, the GW Student Association Senate elected new committee chairmen, appointed committee members and filled vacant senate seats last week.

The body elected Undergraduate-At-Large Senator Richard Simmons to serve as President Pro-Tempore, the leader of senate meetings when the executive vice president is unable to attend. As President Pro-Tempore, Simmons will also chair the Rules Committee.

The senate elected School of Government and Business Administration Undergraduate Senator Gary Frank to head the Finance Committee and Elliott School of International Affairs Undergraduate Senator Lonny Chick to lead the newly formed Academic Affairs Committee. Undergraduate-At-Large Senator Daljeet (D.J.) Saluja will head the Student Life Committee.

Newly appointed senators include former JEC member David Lane for the Graduate School of Arts & Sciences, Ghassan Alami representing undergraduates from the School of Engineering and Applied Sciences, Ann Reardon and Martin Schultz as SGBA Graduate senators and Paul Bieri and Georges Charabati as the Graduate-At-Large senators.

The new Finance Committee members include Medical School Senator Jon Sevransky, Reardon, Bieri and Schultz.

The senate elected CCAS Senators Peter Bernstein and Jon McCormick and National Law Center Senators Mitch Mackler and Lisa Sotir to the Rules Committee. Graduate

Senator-at-Large Mohamed Salem, CCAS Senator Sallie Stohler, School of Education and Human Development Senator Ellen Cohen and Alami were elected to the Academic Affairs Committee.

The new appointments to the Student Life Committee include Lane, Charabati, CCAS Senator Sonny Abassi and SGBA Undergraduate Senator Scott Lisman.

Outgoing Senate President Pro-Tempore and SA President-elect Frank Petramale addressed the body and called for the senate to work closely together, unlike this year's.

"This year I plan to launch a major revision of the services we offer (in the SA) such as the test file . . . We need to get senators out to meet their constituents and show them what we have to offer," Petramale said.

Former Graduate-At-Large Senator and defeated NLC senator candidate John Goodwin spoke to the senate regarding his loss of the seat and the role of the senate in the upcoming year.

"I came here not to list the litany of sins that the leadership of this body has committed against me, but just to tell you that I really support your efforts here," he said. "I'm not going to disrupt the senate, that's not the thing to do right now."

Goodwin said the senate needs to take an affirmative role in improving the integrity of the SA.

"The only way to start is with a vigorous adherence to the senate rules . . . and encourage JEC reform. This is a much more enthusiastic and passionate senate. I hope you make the strides that this senate deserves," he added.

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ΦΣΣ, ΦΚΨ grab the gold at Greek Week '90

by Debbie Hengesh

Hatchet Staff Writer

Phi Kappa Psi and Phi Sigma Sigma claimed bragging rights as overall winners in Greek Week 1990.

Phi Kappa Psi Vice President Derek Matthews celebrated the victory with a ride down G Street in the fraternity's chariot, clutching his newly won trophy. Unfortunately, the carnival and chariot race scheduled for Saturday were cancelled the night before due to impending weather conditions.

Phi Sigma Sigma and Sigma Phi Epsilon were honored for the finest chariots.

Sigma Nu and Sigma Kappa raised the most money overall in the change drive. According to Greek Week Co-chair Maura Blue, the drive raised more than \$3,000, with two-thirds of the proceeds going to GW's Peer Tutoring Center and the remaining third donated to the charity of the winner's choice.

Tau Epsilon Phi and Delta Phi Epsilon dominated Thursday night's bedsheets volleyball games in the Smith Center. Co-chair of Greek Week and new Interfraternity Council President Dave Aldrich said there was a large

turnout for the volleyball single elimination tournament in which the nets were covered with sheets.

The Greek God and Goddess Competition Friday night showcased selected members of the Greek community. Each fraternity and sorority presented a dance, song or skit, led by their chosen god and goddess. Phi Sigma Sigma won the god competition with a rap and dance, while Delta Gamma triumphed with a rendition of Madonna's "Express Yourself" in the goddess category.

In the same evening, Phi Kappa Psi and Sigma Delta Tau took home the gold in the banner competition.

The judges for the evening included Gayle Yamauchi and Adrienne Ann Mullen of the Office of Campus Life and GW's General Manager of Marriott Food Services Bill Yagou.

"In the four years I've been here, this was the most enthusiastic Greek Week I've seen," said Adam Lubkin of Phi Kappa Psi. "With the expanding Greek community, this year's underclassmen should look forward to the best Greek Weeks ever."

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Editorials

What First Amendment?

Last Thursday's issue of The GW Hatchet disappeared rather quickly, proving that the right to publish is inexorably bound to the right to distribute.

Considering the inconsistencies, "no comments" and players in the game being out of town, what really happened Saturday morning is still a question. Looking at the holes in the evidence we have so far, we believe there was an order to remove the Hatchets Friday night, yet who it came from or who it was made to is still in question. Some say the Director of Housekeeping was told by the President's office to remove the Hatchets campus-wide. Maybe it is just coincidence that Saturday was one of several Spring Visits — during which hordes of prospective students and their parents come to campus — and the school decided that the Hatchets needed to be cleaned-up. Maybe it isn't just a coincidence.

Certainly the front-page stories on campus drug use and gay rights may have been sights that spineless administrators were afraid of. Would these administrators go so far to get the papers out of the way a little early? Do they believe in the journalism courses they offer students?

We've been wondering about these questions ever since Saturday morning, when we found Hatchets mixed in with piles of garbage all over campus, and hundreds hidden away in a Marvin Center cabinet.

Administration answers to our questions have been inconsistent and haphazard. One official answer from Robert Burch, director of GW's Physical Plant, is that the Hatchets are always removed on Friday night. That answer is, fittingly enough, garbage. It's simply not true, as anyone who picks up Thursday's Hatchet on Monday knows quite well. Even if housekeeping personnel were just getting around to enforcing a heretofore unimplemented policy, there are still lingering questions about the way different University agencies interact with one another and with students.

Besides the time and money that goes into producing an issue of the Hatchet, the larger issue is one of freedom of speech. The University's willingness to dispense with the press, literally and figuratively, is a slap in the face to anyone who cares about journalism, free expression and our First Amendment rights.

Stand up, sit down

It's a good sign that nearly 300 law students gathered together on Tuesday to protest increased tuition costs. Students are actively standing up to the University. This is a fine sign, yet we question some of the intentions and motivations of the law students.

Some of the demands of the law school students don't make a much sense. At the heart of the problem is a proposal to separate the law school budget from that of the rest of the University. That idea isn't a good one. At a time when GW desperately needs to be brought together, and when we need to examine where the University as a whole is moving, it would make no sense for the law school to receive this awkward, special treatment.

Not much imagination is required to conjure up what would happen if this University were to separate the law school budget from the others. How long would it be before other programs and schools demanded the same kind of fiscal secession? Not long. Some argue that law students don't always use the all the school's facilities, and therefore shouldn't have to pay for their upkeep. With that attitude, then people could only pay taxes for the government agencies they directly benefit from. The law school students seem to want special, nonsensical treatment.

As for the tuition increase, law students surely know that all of us are suffering through a 10 percent tuition increase. Granted, the law school increase is even 3 percent higher — but that 3 percent was implemented by law school dean Jack Friedenthal. Interestingly though, the man is revered by law students, as can be seen by the ovation he received from the protesters Tuesday. Shouldn't the law students realize who their enemies really are?

Even if some students have some of the facts confused, it's fair to say they have a valid interest in the debate. Of particular value is their claim that the administration's attitude leaves much to be desired. Anyone who's received one of President Trachtenberg's obnoxious letters knows that the spirit of cooperation can be established — or squashed — by the folks at the top of the ladder. Students can play an integral role, but they need an administration willing to listen.

The GW HATCHET

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Letters to the editor

Facing drugs

Like death, marijuana is a problem that is not going to go away. Therefore, let's treat the problem productively rather than destructively. The legalization of drugs is an option that must be confronted on an intelligent level if tragedies — such as the events that took place in Thurston Hall last month — are to be avoided. The editors of The GW Hatchet are right when they say "the drug war has hit home." But, rather than applauding a suppressive, ineffective government policy, why not investigate other possibilities. Don't be a "victim" of conservatism...confront it.

Legalization would allow addicts to be treated on a medical level rather than as criminals. Jails could be used for people who commit crimes, while medical programs could be used for addicts. There would be restrictions on age and availability, but the black market would decrease dramatically. If the business is destroyed, perhaps many of the dealers would be forced to turn to legitimate means of money making, or at least their crimes would infringe less on society as a whole. Through extensive educational programs drug use would decline. In a post-legalized society, drug topics could be faced realistically in the classroom rather than on an esoteric level. It is apparent that educational programs are effective because of the success in recent years of alcohol awareness programs.

Let's not try to fight that which cannot be conquered — let's face the problem analytically and objectively.

-Jill S. Rabbino

No Socialism

Ten thousand protesters converged on Washington a couple weeks ago to commemorate Archbishop Romero and plead with the U.S. government to stop aid to El Salvador. There was more to this rally than the television and newspapers reported.

I observed this event at Capitol Hill, the Ellipse and Lafayette Square. Never before have I seen so many people misconstrue the words "freedom" and

"democracy." If these protesters truly understood freedom and democracy, they would respect the results of the 1988 free and unfettered elections. Instead, they carried revolutionary banners saying "Victory to the FMLN!" and "Mao: Now more than ever!" The Marxist FMLN guerillas have been trying to seize power through terrorism and have failed. The brutal dictator Mao is dead. How can the solution to El Salvador's strife be Marxism or Maoism?

While the world of revolutionary socialism is crumbling from Budapest all the way to Managua, these protesters are trying to reinvigorate it in San Salvador.

The greatest driving force of democracy is the ballot box. The Salvadoran people have demonstrated this by voting for Alfredo Cristiani and not taking arms with the FMLN. Freedom has prevailed. Let us, as Americans, support this.

-Scott Lauf

Reviewing reviews

In the review of the Jesus and Mary Chain's Lisner show (The GW Hatchet, March 22, 1990) Jon Schuhl stated, "The band never improvises, never talks to the audience and never moves around the stage..." Mr. Schuhl obviously left the show before the second encore when Jim said, "This one's for you, GW!" and proceeded into an eloquent version of "Kum-Ba-Ya," in which the entire audience clapped and sang along. Although my hands were sore and my voice was just about gone from singing so much, I've never left a concert feeling so refreshed and content. I think Jon should be more careful with his reviews, for he obviously didn't stay for the duration of the lovely show to which he was assigned.

-Andrew Gardner

History lesson

While Noah Dropkin's suggestion that we work towards a peaceful settlement in the Middle East is a noble one, Mr. Dropkin should heed his own words: "Enroll in Political Science 176,

Though Mr. Dropkin is also unerring in stating that Egyptian forces crossed over the Suez Canal and then stopped in 1973, he does not state why the Egyptian Army stopped. As is the practice of troops trained in Soviet military tactics, the Egyptians stopped to consolidate the front. The Egyptians planned to proceed further into the Sinai through the Gidi and Mitla Passes. Egyptian efforts to advance were thwarted by the forthcoming Israeli counterattack (Sachar, 1979).

With regard to the Lebanon war, again Mr. Dropkin is wrong in suggesting that Israel was not provoked. Israel did not enter Lebanon to pre-empt "a massive conventional war," but to slave off continued PLO terrorist ground and missile attacks on the Israeli towns of Kiryat Shmona, Dan, Shaar Yishuv, Metullah and surrounding kibbutzim.

I present these comments to address Mr. Dropkin's historical inaccuracies, not to address the peace process. That debate is reserved for another time and place. Yet, to paraphrase a learned observation, those who forget history are destined to repeat it. The Jews of Israel and the rest of the world have faced during 5,000 years of persecution. It is unfair to ask Israel to forget those atrocities as she tries to find a peaceful solution to the Middle East conflict.

-Malcolm Davidow

(See LETTERS, p.5)

Opinion

America's number one show & the selling of memories

I admit it. I watched America's number one television program. No, it's not "60 Minutes." No, it's not Cosby. The number one show in the country is "America's Funniest Home Videos."

I no longer watch America's number one show. Like an old joke told too many times, it isn't funny any more. Last Sunday, as I was watching the show, it struck me. It struck me how pathetic the show had become.

For those of you who haven't had the pleasure of watching America's number one television program, you haven't missed much. The show starts with a lame theme proclaiming ever so boldly that, "America — this is you." The "you" that they are referring to is a series of home videos showing Americans, old and young alike, being embarrassed, injured and generally making fools of themselves. Yes, the essence that makes Americans Americans is their uncanny ability to film themselves in various forms of pain, humiliation and personal embarrassment for money. What a country.

"America's Funniest Home Videos" invites its audience, the American people, to send in their home videos to be aired. The initial incentive is for the viewer to see himself on television, a noble goal for every American. Andy Warhol said every American will be

famous for 15 minutes. On "America's Funniest Home Videos," the thrill lasts more like 30 seconds.

As America's newest celebrities bask in the spotlight, the show's host-parasite Bob Saget comments on the predicament they have chosen to share with the American people. America gets to see your video, but unfortunately you have to put up with Saget's witless banter.

Apparently none of the videos can speak for themselves. He must speak for them. Saget, for no good reason, deems it necessary to enliven each clip with his colorless wit. The banter, if you can call it that, is unnecessary at best and totally annoying at worst.

Actually, the show wouldn't be the same without it. Normally if you saw a video of a woman with her head stuck in the dishwasher, your first reaction would be alarm rather than laughter. However, with Saget's witty banter the event becomes one of hilarity rather than tragedy.

The additional incentive in the show is money. At the end of the show there is a contest. The producers pick three videos. The studio audience votes for their favorite and the winner receives a check for \$10,000. And at the end of the season they will award the funniest video of the year \$100,000.

The "winners" usually fall into one of

three categories. The first is kids, featured in most of the videos. They yell, they scream, they hurt themselves and their parents love to make films of them.

The second category is humiliation. There was one home video of a couple getting married. As the couple was about to say "I do," the bride whispered to the priest that she had to go to the bathroom. And then she left. Frankly, she looked like she was going to throw

What makes these videos particularly disturbing is the camera-person who keeps rolling the tape while Aunt Sally gets hit by a car. Nero fiddled while Rome burned. In America, we roll film while Uncle Chuck falls down stairs.

The show's producer, Vin Di Bona, says he wants America to produce his show for him. And it does. America sends America's number one show between 750-1,700 clips a day. Since the show's debut in November, they have gotten phenomenal ratings, consistently finishing in the Nielsen top 10.

The show, to put it mildly, is junk food for the eyeballs. "America's Funniest Home Videos" is so bad that it is destined to fail. The American people will soon tire, as I have, of this insipid show. The day that happens cannot happen too soon. The show sets America's already too-low standards for good television even lower.

I had an opportunity to send a video to America's number one show. This summer, some friends and I made a home movie. It's called *My Kung Fu Can Beat Your Kung Fu Any Day*. It's extremely bad. It's also extremely funny. Some of us were tempted to send our master work to America's number one show. We felt the lure of instant celebrity. We felt the lure of a \$10,000 prize. But we chose not to.

We decided not to send them our video because if we did, it wouldn't mean as much to us anymore. It would no longer be ours. It would belong to "that show." Sure, the celebrity and the money would be nice, but the movie would forever be tainted. And we would have forever lost the pride of ownership that we have had in *My Kung Fu*.

It amazes me how many Americans send in their videos. Because when we send in our videos, we are giving away a part of ourselves, our memories and our world. Are our memories for sale? What makes it even more tragic is what the show is saying to our kids. It's saying that home videos are not meant to be cherished, but to be sold to the highest bidder. Our memories are worth far more than any grand prize could ever be.

America, keep your videos where they belong. They belong in our hearts and in our memories. They do not belong on national television and they certainly don't belong on America's number one show. America, keep your home videos at home.

Tony Palermo is a junior majoring in political communications.

Tony Palermo

up. The stress of the wedding and the videotape must have unnerved her. We are left with a groom who doesn't know quite what to do. Fortunately for us, we can watch this couple's awkward moment over and over on national television.

The third category, the most disturbing, is physical injury. A typical example is a rather large woman falling off a horse, which Saget estimated as a 5.4 on the Richter scale. Inevitably, one of the three finalists for funniest video is a video where somebody is getting hurt.

International week offers options

The American population has come to appreciate the issues and concerns of people in other countries, especially in a time of tremendous global change.

The GW community is blessed in a way that we do not need to read papers or watch the television news to find out what concerns people outside this country. With a population of more than 2,200 international students, representing more than 160 countries, we have the resources to get any question that needs to be answered for us, from one of the foreign nationals in our community.

A recent issue of *Time* was devoted to the possibility of a united Germany, and commented on the feelings of Germans, both from the East and West, about the move towards reunification. Well, on this campus we have a sizable German population, and any student concerned about what is happening there today need only talk with one of these students to find out for themselves what a native thinks about the question of reunification. Save yourself the \$2.50 it would cost to buy *Time*.

The question of apartheid in South Africa has been in the news for many years in this country. GW has a population of students from that country here who could give us all much better insight on what is happening in their country than the press presently does.

When the university students in Beijing demonstrated against their government policies, we all watched on television in disgust how some were brutally massacred by government troops. During the revolt, Chinese students studying

abroad put tremendous pressure on western governments, especially the Bush administration, to help stop the massacre in their homeland. Did you know that as we all watched the brutal actions of the Chinese government on the news, GW students from China were on the forefront of organizing worldwide pressure to stop their government from killing any more of its citizens?

News stations always bring us pictures of Palestinians and Israelis residing on the West, constantly fighting and killing each other. How many times have you looked at one of those segments on the nightly news and commented on how sad

Sena Kwawu

this problem is? But did you know that GW has a sizable Palestinian population, who work with some Jewish groups to bring out the facts of the Palestinian-Israeli issue?

America's largest trade partner, as well as competitor, is Japan and many in the business world say that to get ahead in the field, one has to understand the way Japanese think.

Well, GW has a growing Japanese population, along with a special MBA program targeted at Japanese nationals. There is also a student group called the Japanese MBA Association, which was set up to integrate these students into the GW community.

How many of us in the business program have attempted to find out about this group, or even made an attempt to talk with any of the Japanese students that we have in our classes? If getting places in this world really depends on who you

know, then not getting to know more about the Japanese culture, when you have the opportunity, can detrimental to any business manager hopefuls.

In an institution such as ours, where we have prominent International Affairs, International Law and International Business programs, you would think that we would be utilizing more of these valuable resources that are within the international community. After all, if they come to this country to learn more about Americans, it's only fair that Americans find out more about the foreign nationals firsthand instead of through what others say, or from stereotypes propagated by society.

For those who want to find out more about foreign students and want to get exposed, you are invited to all the programs of the fourth annual *International Week '90*. During the week various international student groups are presenting programs highlighting their cultures, speakers are addressing topics of international concern, an international film festival is taking place and a GW student could win a prize from GW's own Travel-On.

Upcoming programs include: an April 6 salsa party presented by the Latin American Students Association and an April 7 International Students Society Embassy Dinner at the Market Square, Marvin Center, tickets of which are currently on sale.

Please take some time this week to learn more from one of GW's best resources — its international students.

Sena Kwawu is director of the International Affairs for the GW Student Association.

(LETTERS, cont. from p. 4)

What's left unsaid

The most unfortunate and shocking aspect of the opinions expressed by Rustin Ross, Steven Brill and Mark Sokol ("Not the 51st State" and "Beyond the Headlines," The GW Hatchet, March 26) is not to be found in what these young men said. Rather, it is what they did not acknowledge nor obviously understand that makes their statements so far removed from the dynamic reality of both the historical and contemporary Palestinian-Arab-Israeli conflict.

Firstly, Mr. Ross fails to deny the validity of the charges of oppression and brutality that are daily brought against Israel regarding her policies in occupied territories. It is not enough to point one's finger at other bullies on the block in an attempt to demonstrate how much more they "kill, torture and repress." The issue here is not how "good" the Israelis have been in comparison to the Khmer Rouge. The issue is Israel, plain and simple. And, that being the case, she has a lot to answer for.

Secondly, Mr. Ross clearly states that both the United States and Israel are "justified in pursuing a course which best promotes the will of its people and their welfare." Good point. As an American truly concerned with what is best for the American people as a whole, I subsequently find it hard to turn the other cheek — while nevertheless still keeping my pocketbook open — to the undeniably cruel and increasingly often inhumane activities of the Israeli forces in the West Bank and Gaza. If the well deserved criticism of such activities somehow weakens the "warmth and meaning of the bond between America and Israel," then it is definitely time to

re-examine the reasons for such a bond. Friendship is not an excuse for going through life with blinders on.

Thirdly, Brill and Sokol give an obviously one-sided David and Goliath account of the "historical" aspects of the Arab-Israeli conflict. Left out is the story of how the Jewish people came into possession of the now-Israeli portion of ancient Palestine in the first place. Left out is the disenfranchisement of the Palestinian people. Left out is an account of the increasingly rampant factionalization in Israeli society over what Israel's policies regarding the conflict should be. Left out are accounts of the less-than-trust-inspiring activities of the Irgun.

Left out is a great deal of truth and understanding.

Finally, in response to the question Brill and Sokol raise as to the "believability" of an Arab acceptance of Israel's right to exist, the phrasing of such a question by itself underlines the fact that neither of the men possess an understanding of the dynamic nature of the conflict. The issue is not just whether the "Arabs" (as if they were some monolithic block of abstinence and malignity) accept Israel, but whether the Israelis accept Palestinian's right to exist as an independent Palestinian homeland. It is a two-way street and the Israelis do not have hegemony in setting the agenda for peace.

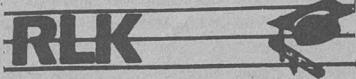
Just as "Israel remembers," so do the Arabs. Most unfortunate of all, the Palestinians remember more clearly and, understandably, more bitterly every day that their homes are destroyed, their schools remain closed, their sons are imprisoned and their young are beaten. Fortunately, they haven't lost hope.

-Alisa D. Lewis

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Hatchets

continued from p. 1

we don't, who does? Is it possible that those who place the material there in the first place, haul away all that remains from the earlier placement? If we dispose of it, what should be our schedule? . . ."

When asked why he wrote the memo, Burch said he wanted to "check on the situation" with von Kerns, and note if there had been any changes.

"The President's office did not get in touch with me and say, 'Get rid of the Hatchets,'" he added.

According to Wilfred V. de Grasse, MC evening operation supervisor, he does not know if the Hatchets are taken away every Friday night, but would not

comment on whether MC employees were told to take them away last Friday night.

de Grasse said early Saturday morning, after MC employees had put the Hatchets back in the bins, he told housekeeping "to leave them alone." But, the Hatchets were thrown out again — sometime around 5 a.m. — along with other publications. "I was not here," de Grasse said.

When asked if anything out of the ordinary occurred Friday night, de Grasse would not comment.

According to James Grissom, MC housekeeping evening shift supervisor, the members of the housekeeping day shift — 7 a.m. to 4 p.m. — throw away the Hatchets.

Kenneth Bess, MC day shift crew leader, said, "Anybody in housekeeping does not touch the Hatchets other than those days (Monday and Thursday morning)."

Bess said he was instructed by his manager to refer questions regarding the Friday night Hatchet removal to Trachtenberg or MC Operations Director Donald Cottier.

von Kerns and Burch said they did not know why the newspapers were put in the MC ground floor cabinet. Burch said the newspapers are always put in plastic bags and hauled to the compactors where they are recycled.

Trachtenberg and Director of the Office of Campus Life LeNorman Strong — who the Hatchet's business office reports to — are out of town and could not be reached for comment.

Robert Willson, chairman of the journalism department, said, "I feel certain that Trachtenberg did not order this, but he is certainly responsible for creating the atmosphere in which some underlying thought this was the proper thing to do."

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Struggle continues for South Africans

Aubrey Mokoena, chairman of the Free Nelson Mandela Movement, kicked off International Week Monday night by outlining the struggles of the African National Congress and its purpose since Mandela's recent release.

Mokoena told the audience of about 75 it is "important to know the struggle so far." He traced the blacks' plight in South Africa, explaining the "primitive resistance" in 1652, the birth of the ANC and the 27-year effort to free Mandela.

"The ANC has been likened to a hippo," Mokoena said. "It goes underwater and you can just see an ear or a tail, and then this majestic animal comes out and stretches. The ANC was a government in exile, but is now at home."

He listed the effects of Mandela's release, saying optimism was perhaps the most important impact of all.

"Mandela's release created a great deal of euphoria and ecstasy," he said. "It gave an air of hope to many people, both black and white."

Mokoena said the release stimu-

lated the oppressed people in South Africa, adding, "If (Mandela) can leave 27 years of prison unbroken, then we can fight."

Although ANC negotiations with the South African government have temporarily been suspended, Mokoena said he sees "the dark clouds hanging above Pretoria," the nation's capital. He said the talks will resume, but did not indicate when.

Mokoena urged the audience to support economic sanctions against South Africa. "You must tighten the screws," he said. "We are almost there."

"The government has failed to govern, so they must step down and let the people govern. I hear the footsteps of the exiles," he added.

Mokoena asked that more of his colleagues be allowed to speak at GW in the future.

International Week is sponsored by the International Student Society, the GW Student Association and the Program Board.

-Jesse Boone



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It's time to preregister for Fall 90

GW's registration for Fall 1990 began last Friday and will continue through April 13.

University Registrar J. Matthew Gaglione said 36 operators will answer calls and six "crisis operators" will handle students' questions and problems.

He said last registration period many students complained because they "expected too much" from the crisis operators. The special operators, he said, can only tell students the location

of an encumbrance or the reason for a problem.

Gaglione said he did not expect students to have a problem being "purged" from the system, a difficulty which arose in previous semesters due to lack of payments, causing students to lose their place in classes.

Students must return their bill — mailed the second week in July — even if they do not owe money, Gaglione said.

He noted when registering, students

should have alternate schedules prepared in case classes are closed.

Within the next 18 months, a "touch-tone" system will be implemented, enabling students to enter their own course numbers into the computers through their phones, Gaglione said.

According to Director of Student Accounts Angela Runge, all students must register by telephone this semester, with no in-person registrations being accepted.

-Emily Zimmers

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Wright

continued from p. 1

Man, very few were sold.

When asked about the troubled savings and loan industry, Wright said its failure stemmed out of deregulation introduced in 1983 and an overconfidence in the value of real estate. This was particularly a problem in Texas, according to Wright, when bankers

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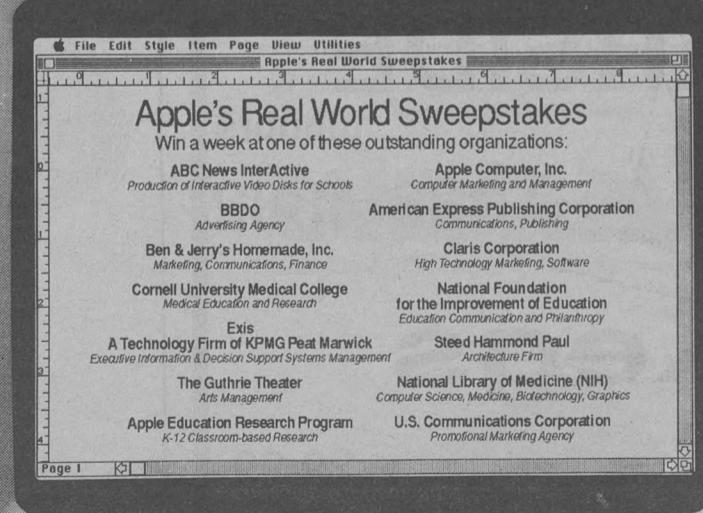
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Georgetown student sues GW for breach of contract

by Robert S. Greenfield

Hatchet Staff Writer

A Georgetown University senior filed a \$65,000 lawsuit against GW March 21, claiming the University breached an oral contract for \$100,000 worth of painting during the summer of 1989.

Michael Praeger said after his company completed a painting contract with GW for the summer of 1988, he was led to believe he would be hired the following summer. In early 1989, an oral agreement for \$100,000 was made and later broken by GW, he said.

Praeger is district manager and franchise of Triple 'A' Student Painters, which he said completed a \$330,000 oral contract with GW Physical Plant Director Robert Burch during the summer of 1988 to paint GW residence halls.

Burch would not comment on the lawsuit, but Office of Housing and Residence Life Director Ann E. Webster

said the contract was never made.

"There was no agreement — oral or otherwise. They (Triple 'A') were given no commitment," she said.

Praeger said Burch told him PPD contracts are normally negotiated orally. "We wanted a written contract, but were told that (PPD) did their business through oral agreements and oral contracts," he said.

Upon completion of the 1988 work, Praeger said he received a letter from Burch expressing his satisfaction with the job and indicating that GW intended to do business with Triple 'A' again in 1989. However, Burch told Praeger last March that GW would be using its own students as painters and would not need the services of Triple 'A.'

According to Praeger, he, Burch and Triple 'A' President Neil Bradley met in March, 1989, when an oral contract for \$100,000 of work beginning June 1, 1989 was agreed upon.

According to Praeger's suit, "In late

May, 1989, Michael Praeger was advised that GW University would provide no work to (Triple 'A') Student Painters under the oral contract."

After being informed of the alleged cancelled contract, Praeger said he "tried to negotiate an agreement with (GW) and they refused to do so. They viewed us not as a legitimate corporation, but as a bunch of students just doing some painting."

"Burch said he'd look around for jobs for us, but those never materialized," he added.

Praeger said he told Burch he would take legal action if an agreement was not

reached, at which point Burch "denied the contract altogether." Praeger said his company then sent Burch "a legal letter (saying) we wish to mitigate instead of going to court, and he refused to respond."

According to Praeger, he prepared \$65,000 worth of materials for the job and hired approximately 20 students from various D.C. schools, including GW, by the time the contract was allegedly broken. He filed suit in U.S. District Court for the District of Columbia.

Citing a breach of contract on GW's part, the suit seeks, in addition to inter-

est, court costs and attorney's fees, "damages of lost profits and expenses in the amount of approximately \$65,000." The suit also charges GW with "detrimental reliance" because Praeger said he incurred substantial expenses while relying, to his detriment, on GW's agreement to give Triple 'A' \$100,000 worth of work.

Attorneys for both Praeger and GW refused to comment.

If a settlement is not reached, the case will probably go to court early next year, Praeger said, adding, "It's my word against theirs."

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Warner discusses economic power

by Anastasia Benshoff

Hatchet Staff Writer

Sen. John Warner (R-Va.) told approximately 20 people it is crucial for the United States to maintain and increase its economic power because of the recent changes in the European community.

"This is a tension-filled world," Warner said last Friday in the Marvin Center at a GW Euro-Club event. "Your generation faces 10-fold more difficulties than mine."

Warner, a member of Senate Armed Services Committee and Senate Intelligence Committee, said although the United States should keep a strong national defense, "economics is the name of the game."

"We can, for now, forget any ideas of war of a major nature. The weapons are too complex," he added.

Recent interactions between the United States and Soviet Union are the

"greatest hope for peace in our lifetime," Warner said, noting he anticipates a peace agreement landmark in allowing Americans and Soviets to visit each other's country.

Calling the reunification of Germany a "complicated situation," Warner said it is important that Germany remain in NATO and not be allowed to drift or to become neutral.

The world is no longer a bipolar nation, it is now a multi-polar one," he said. "A reunited Germany could become a superpower of the magnitude of the United States or the Soviet Union.

The Soviet Union does not want Germany in NATO," he added.

Warner said Germany will be reunited at heart and economically strong.

The Germans have an ethnic quality, a discipline . . . every worker is their own 'quality control,'" he said. "It's bred into them."

Warner said nationalism —

subdivided by ethnic and religious tensions — has filled the vacuum created by the downfall of communism. However, "Eastern Europe is not greedy," Warner said. "They want to know how to establish democracy and they want to trade with the United States, United Kingdom and France, but not Germany . . . memories don't die easily."

The Senator also said the United States should not become directly involved with anti-Communist uprisings in Lithuania.

"We should just allow it to play out," he said. "We can't force Gorbachev's hand. We just shouldn't meddle with that region."

The United States should remain in Europe as a stability force. Everyone wants us there. Even the Soviets don't want instability to break out," Warner added.

MC vending area seeking new name

The Marvin Center Governing Board is sponsoring a contest to rename the ground floor vending area in the Marvin Center.

The contest is open to all GW students, except members of the MCGB. The winning entry will receive \$20 in Marriott coupons, and the second place winner will be awarded a free pool and bowling game on the MC fifth floor.

The decision to rename the vending

area was made at last fall's VIVA Conference, according to John Knadler, chairman of the MCGB Communications Committee. He said a name change is necessary in order to promote multi-culturalism among students.

"We (MCGB) want the student body and incoming freshmen to think of the ground floor vending area as something more than the 'Third World Cafe,'" Knadler said, referring to student's unofficial name of the area. "(I) hope the contest is a success and that it will further comradery among the GW student body."

The vending area, currently Patriots' Pantry, will be redecorated when the new name is chosen, Knadler said. The contest deadline is April 13.

-Jill Bebar

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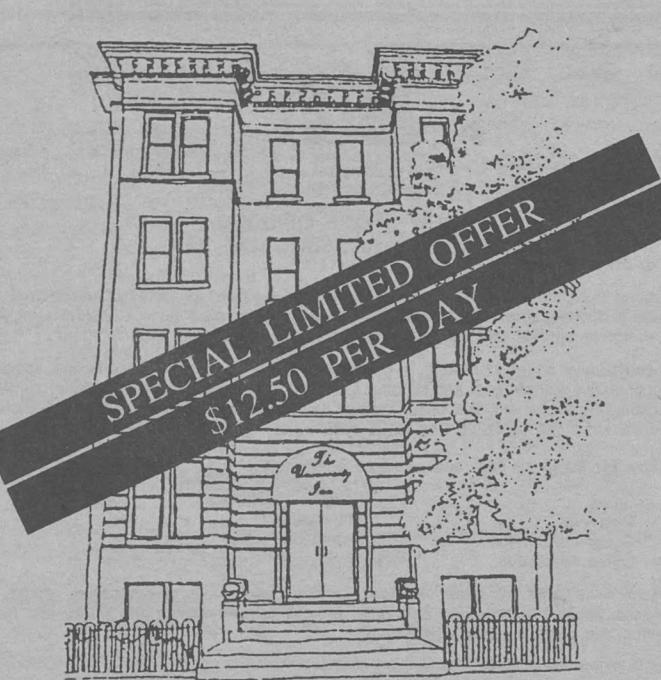
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**MSSC director hailed
at Valerie Epps Day**

GW honored the Multicultural Students Services Center Director last Thursday, celebrating the second "Valerie L. Epps Day," also proclaimed "Action For Education Day."

Janet Moore, associate director of the MSSC and co-organizer of the program, said a purpose of Action For Education Day is to pay tribute to 1989 students who have "a vision and a dream." She said the day — celebrating the program which calls for GW students, staff and faculty to volunteer their services — would be "symbolic to their tasks, and prove that they can do anything."

GW Vice President for Academic Affairs Roderick French said GW has become a different place since Epps joined the University.

"It is unusual to have a Valerie Epps Day II, but you can never have too much of a good thing," French said.

Epps said she was overwhelmed by

the honor.

"I thought I died and went to heaven last year because of all the good comments I received," she said. "Students keep me going . . . they keep me young."

While she values the support she has received, Epps encouraged students to continue to support each other as well.

"We, as capable people, need to help people who are not as capable," Black People's Union Vice President Eugene Pair said.

GW student Kendra Johnson discussed her aid to someone who is autistic. "I volunteered to bring out the best in the people that I am around," she said.

BPU President Mark Chichester said there is "always someone behind that stands to benefit."

-Zuraidah Hashim

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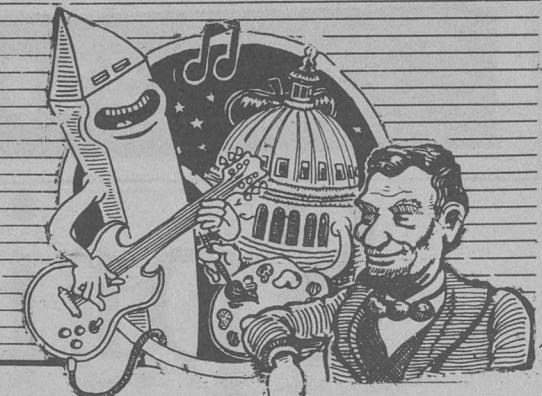
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Capital Entertainment



Pretty Woman: call it anything except a movie worth seeing

by David Weber

Call me a prude, but I am not attracted to whores. This being the case, it should be obvious I hated *Pretty Woman*, a movie that centers around the relationship between hooker Vivian Ward (Julia Roberts) and one of her customers, Edward Lewis (Richard Gere).

Lewis, a mega-rich corporate raider, gets lost one night and ends up on Hollywood Boulevard in L.A., where Vivian sells him directions to Beverly Hills. As he returns to his hotel after paying her, and she heads back to her desolate world, he sporadically decides to ask her to spend the night, but not for sex. Call me a skeptic, but if you pay a slut to help you get to your hotel and then to stay the night, in all likelihood you're going to want to get some action.

Anyhow, they get to the penthouse, watch some "Lucy," she drinks some champagne (but he doesn't touch alcohol) and they go for a roll in the hay. Edward then decides to hire her for a week of "business" and "pleasure."

The best scenes in the movie are when Vivian goes clothes shopping. She is constantly turned away from the Rodeo Drive stores because she is wearing her tightfitting, "I-charge-20-bucks-a-pop" outfit. The impolite clerks make poor Ward feel like dirt — which brings me to my original point — she is dirt. She's a prostitute and should feel like the scum of the Earth.

Call me a critic, but Gere can't act. In *Internal Affairs* his monotonic dialogue was perfect for his psychopathic-killer cop role. In a picture billed as a comedy, though, those same mannerisms make him come across as slow and dumb.

Meanwhile, after the week is up, both the businesswoman and businessman have grown tremendously as individuals and as friends but, alas, they must part and return to their respective lives. Call me a fortune teller, but I sort of knew they would eventually get back together because they had found true love (yeah, right).

Call me daring, but a better ending would have been to have the happy couple split up, and both end up ill. Then, have each think they are simply lovesick for the other, but in reality, Vivian has given Ed syphilis. They wind up in the same hospital room, go blind and die together. That would be true love.

Another problem with *Pretty Woman* is that it's billed as an R-rated movie about a slut, and yet all the nudity you get is one female breast and nobody's ass. Call me a pervert, but you may as well make it a PG-13 movie (Not that Roberts isn't attractive and doesn't look tempting on a piano or wearing just a tie.)

Also, how many call girls are named Vivian, have sex with only one guy and are prostitutes, yet aren't covered with bruises from pimps and don't have open sores from VD?

Well, *Pretty Woman* had its share of laughs, but it's definitely not worth \$6.50 a person. Wait for it to come out on video and save yourself four bucks.

Laughs o' plenty provided by flawless 'On the Verge'

by Jim Peterson

Dirigible... what a succulent word! Up your old dirigible. Give us your huddled dirigibles, yearning to breath free. Have a dirigible on me, big fella," says Alexandra, shortly into the first act.

A dirigible is a maneuverable balloon, much like the famous Goodyear Blimp and the Hindenberg Zeppelin. To 19th century American women exploring unknown terrain in the GW Theatre and Dance Department's production of "On the Verge," however, a dirigible is one of many "artifacts of the future" the women discover in a land called Terra Incognita.

"On the Verge," written by Eric Overmeyer in 1986, examines modern civilization and its influx of slang and Americanisms into common language as seen through three adventure-seeking explorers in 1888.

Wielding machetes and umbrellas, clad in pith helmets and full Victorian trekking dresses, Mary (Dana Silverman), Fanny (Deborah Winters) and Alexandra (Alissa Rosen) lead a lingual tour of America through the first half of the 20th century and beyond — from cannibalistic jungles to Nicky's Paradise, a Havana-style nightclub reminiscent of Ricky Ricardo on "I Love Lucy."

In GW's nearly-flawless production, directed by Rosemary Walsh, Silverman, Winters and Rosen exhibited extreme dexterity in delivering Overmeyer's intricately verbose script — spitting out phrases like "quintessential," "circumglobularly" and "chronokinesis" without any hesitation or difficulty. The sheer attempt of

memorizing this play is alone, worthy of merit.

Rounding out the exceptional cast was Dariush Kashani, who played a variety of characters throughout the trio's time travels including a cannibal, an abominable snowman, Mr. Coffee and a fortunetelling Oriental mannequin. Kashani portrayed each role with exce-

ptional characterizations — from Gus, the gas station attendant similar to Gomer Pyle, to the suave, cigarette-smoking Nicky Paradise singing "Vaya con Dios" — proving him to be one of the most versatile multi-character actors I've seen in any show since "Greater Tuna" and "The Dining Room."

Bryan Sieling's simple, yet very functional set including slide projections representative of the women's location and augmented by Gil Thompson's lighting design made "On the Verge" a mandatory theater experience, provided of course, you brought along a dictionary.

As the three travel slowly through their time warp to the Eisenhower era, they collect mysterious anachronisms, including a matching set of eggbeaters, "I Like Ike" campaign buttons, Burma Shave slogans and a 1972 newspaper clipping of President Richard Nixon's trip to the Grand Tetons.

In addition to physical remnants of the future, they mentally absorb unknown slang too, slipping in an occasional "smack dab in the middle" and "multinational conglomerate" into their Victorian and strictly old-fashioned vocabularies.

While crossing a gorge on a narrow

memorizing this play is alone, worthy of merit.

accosted by a rap-speaking troll resembling John Travolta in *Grease* — sporting a leather jacket, Levi's and a t-shirt — who when not collecting tolls attends acting school.

The women venture on to accumulate tidbits of the future, following the advice of a modern prophet they call Mr. Coffee, witnessing a shower of laser discs, Tonka trucks and a DEVO album, representing the intriguing future that lies ahead.

With "Rock Around the Clock" in the background, the Victorian women find their way to Woody's Esso station and revel in their discovery of white leather go-go boots, Congoleum floor tiles and whirlpools.

Once reaching 1955 and savoring the marvels of Cool Whip, Noxema, Mrs. Butterworth and the "Willy and a hand jive," Fanny and Alex find happiness and decide to stay in the 50s while Mary progresses forward into the future, telepathically envisioning revolving credit, lava lamps, software, photocopying, Prime Time, holograms, fiber optics and Silly Putty as future prospects and additions to American society.

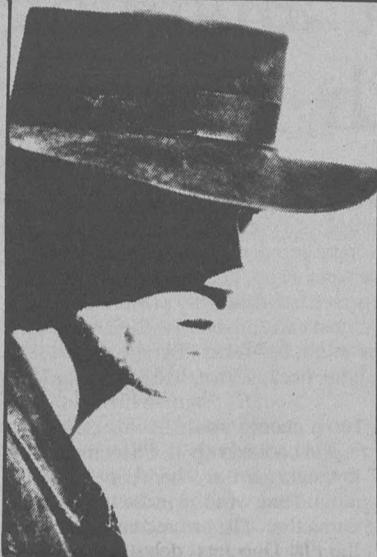
"My face is bathed in light from a vanished star," Mary says, "... What next? I have no idea. ... I am on the verge."

Despite a few minor prop entanglements, the show could not have been better. Anyone who missed this one missed a tremendous theater experience not preservable on Polaroid film. Even without the marvelous cast and set, the words themselves are so well construed that they would entertain even without the superb acting and characterizations.



Arts and Music

Spring Albums. . .



Peter Garrett of *Midnight Oil*.

Blue Sky Mining *Midnight Oil*

With the latest release, *Blue Sky Mining*, *Midnight Oil* delivers its most focused and polished effort to follow the explosively brilliant 1987 release *Diesel and Dust*. The group from down under once again cries out against both social injustice and environmental ignorance in their impeccably written pop songs from main songwriters: drummer Rob Hirst, Jim Moginie on guitar and keyboard and vocalist Peter Garrett. Other members of the band include bassist Bones Hillman and Martin Rotsey on guitar.

The songs on *Blue Sky Mining* seem more spurned by fear rather than from the angst found in the earlier albums. Tracks such as "Forgotten Years," "River Runs Red" and "Antarctica" not only point out masses' mistreatment of the world, but also express deep concern for the future of society if the current status quo is not altered. *Midnight Oil* asks for world peace in one country and ethnic harmony in another throughout the album. On "King of the Mountain," they deliver another rolling pop song comparable to "Beds are Burning." The pro-environmental rally takes off from the start and doesn't let up until the end of the album.

The most effective song on the album, however, is also the most simplistic. "Mountains of Burma," a song about industrial greed and the environment degradation, is the perfect mixture of both music and lyrics. Not since the singles "Meat is Murder" by The Smiths and, more recently, Sinead O'Connor's "I Am Stretched on Your Grave," has a beautiful song had such a hauntingly perfect effect.

Blue Sky Mining may seem like somewhat of a departure for *Midnight Oil*, but it is simply an

illustration of musicians gradually maturing to find their desired musical niche.

-Willis Bret

Naked City *Naked City*

New York City's alto-sax player John Zorn, put simply, is the future of new music. Redefining jazz was potentially an impossible task, but with Zorn's new band, *Naked City*, sporting the talents of Joey Baron, Bill Frisell, Wayne Horvitz and vocalist Yamamtsuka Eye, this nasty conglomerate of jazz, hardcore and varied sonic assaults has proven itself to both jazz enthusiasts and progressive music aficionados. To describes *Naked City*'s sound with mere words would allow for too many misconstrued ideas to surface about what this band is setting out to accomplish. It's been described as prog-jazz, jazz-core and "nothing like you've ever heard before," but, as usual, it forgets about the individual nature of much of the music produced nowadays. To judge this album by its cover (the photo on the front is of a real live, or real dead, gangster), might also give a clue to the album's style, but not to its content. For all intents and purposes, *Naked City* (on Elektra Records) combines a wailing saxophone with a dozen other moody and wild elements, which woven together seem to construct a sound rescued from New York City's darkest and brightest corners. A must for any music-that-has-it-all collection.

-Dennis Foley



The Cactus Album *Third Bass*

They're politically hip, they're funky and they're white. Before you scream "Beasties," MC Search and Prime Minister Pete Nice of *Third Bass* are as def as white rappers get. To those who need some proof of their credibility, they grew up in Queens and Brooklyn, New York, respectively, and have been down with the Five Percenters from the

Nation of Islam since their early days on the house party circuit. Now they have a record for the Def Jam label, a black-owned and operated record company. The raps are tough, the samples plentiful and the beats heavy on *The Cactus Album*. Songs such as "Sons of 3rd Bass," "The Gas Face," "Words of Wisdom," "Product of the Environment" and "Steppin' to the A.M." are standouts on this album. *The Cactus Album* also includes great spoofs on Tom Waits, Jim Backus and Abbott and Costello. Hank and Keith Shocklee, of Public Enemy fame, produced two of the tracks, as well as a host of other New York DJs and producers. Third Bass is on the bill for the Easter Jam at the Capital Centre on April 20, along with Big Daddy Kane, Queen Latifah and Digital Underground. Check these rappers out.

-Roman S. Ponos

Dillon Fence *Dillon Fence*

From the burgeoning music scene of Chapel Hill, North Carolina comes the debut indie-effort of *Dillon Fence*. Now, I must confess, I almost passed over this little gem of an EP, but this band had the luck and good sense to send their self-titled album directly to my apartment, where I have a turntable at my disposal. They also put the return address, Chapel Hill, real big on the package. Since I like UNC-Chapel Hill, and I like receiving packages at home even more, I decided to give *Dillon Fence* a really attentive listen.

I enjoyed what I heard — a lot. The band — singer/lead guitarist Greg Humphreys, guitarist Kent Alpin, Chris Goode on bass and drummer Trent Pitts (since replaced by Scott Carle) — combines a light English pop beat with the jangle of

Southern-style guitars to achieve the down-home, airy sound. Although Dillon Fence admits to being influenced by Southern pop, it doesn't like being grouped into the Southern genre.

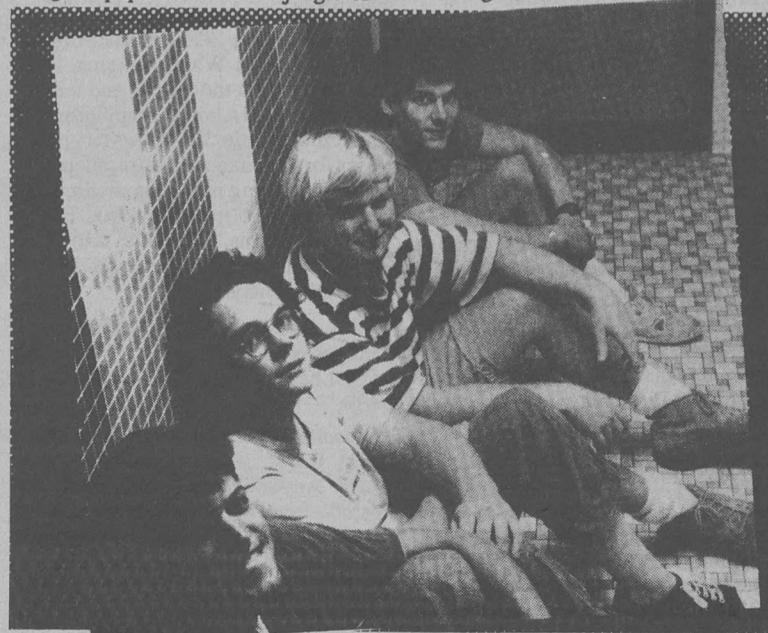
"I'm happy about all those other Southern bands becoming successful — I mean, I love the dBs and grew up on R.E.M. — but what stinks about their success is that we have to fight against the establishment of those bands," Humphreys said in a phone interview. "A lot of people are turned off by the Southern jangle sound. They hear we're from the South and automatically group us with that genre. We don't mind being grouped with them. We just disliked being stereotyped."

Instead, Dillon Fence describes its music as funky, with a definite James Brown groove, and claims their live shows are really funked-up (they enjoy a huge following in N.C.). Unfortunately, the fledgling band has to rely on its area live shows and *Dillon Fence*, rather than its reputation, in order to expand. So if you're a fan of upcoming indie-pop bands, *Dillon Fence* is worth getting a hold of. I doubt Tower Records carries it, but contact NOCAR Records in Chapel Hill and I'm sure they'll be much obliged to send you the album.

-Ali Sacash

Pale *Toad the Wet Sprocket*

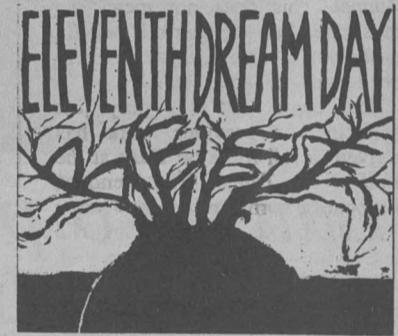
I had trouble writing a review for *Pale*, the latest effort from *Toad the Wet Sprocket*, because I kept falling asleep. Not that sleep is a bad thing, or that this second album from the band is bad, but I just wouldn't recommend filing *Pale* under anything but that all-inclusive title of "college" music.



The band acknowledges such influences as The Smiths and Jackson Browne, but I hear more of a muted R.E.M. sound, the twang of toy plastic guitars mixed with a healthy dosage of depressing lyrics. "Come Back Down," the first single released from *Pale*, is a good example of the way singer Glen Phillips, Todd Nichols on guitar, Dean Dinning on bass and drummer Randy Guss, the four boys-next-door who make up *Toad the Wet Sprocket*, use a sincere-sounding whining to express their concerns about the problems of the world. In particular, the band names fear of war and a fear of falling into ruts as major concerns.

Not the best choice if you're in the mood for anything energetic or inspiring, *Pale* is a decent, melodic album to listen to if you like to fall asleep to music.

-Meredith Fisher



Beet *Eleventh Dream Day*

Just when you thought you saw the last of the good American guitar bands, especially in a world compelled to listen to electronic dance music, along comes *Eleventh Dream Day*. A quartet hailing from Chicago's underground scene, this band's first LP *Beet* (from Atlantic Records) has already evolved into the realm of commercial and college radio. Not bad for a debut album (well, actually drummer Janet Beveridge Bean and guitarist/vocalist Rick Rizzo played together in a previous band). *Eleventh Dream Day* touches base musically with the likes of Neil Young, Crazy Horse and The Velvet Underground. Rizzo and guitarist Baird Figi's mesh-layered chords work well with the genuinely drawn lyrics and unpretentious vocals on *Beet*. Production credit goes to Gary Walick of Boston's Big Dipper and Lou Giordano who's had his talented hands into just about every musical effort east of the Mississippi River. Although *Beet* is nothing new as groundbreaking material goes, it successfully does what it sets out to do; providing listenable pop-inspired rock and roll for its American audience.

-Dennis Foley

Arts and Music

...the latest music



Dark at the End of the Tunnel Oingo Boingo

The members of Oingo Boingo sound calmer than their usual hyperactive selves on their most recent album, *Dark at the End of the Tunnel*. This does not mean the music has lost the spunk it had on past albums; instead, there seems to be a maturity about it.

The depth that was only just surfacing on previous work has arrived in full force on *Dark at the End of the Tunnel*. The blend of keyboards, horns and singer Danny Elfman's voice is more thoughtful and purposeful this time around. There are even West African/Indonesian influences on several songs that compliment Oingo Boingo's already eclectic style.

On one track, "Out of Control," which is about teen suicide, Elfman sounds actually believable when singing, "Don't throw it away/ There's a million reasons why/ ... lay your head on my lap/ And I'll sing you this lullaby." This cannot be the same person who sang lyrics like, "Insects want to make me want to dance," but it is.

Oingo Boingo is still singing about dead people, ghosts and ghouls on songs such as "Flesh and Blood" and "When the Lights Go Out." And even if it is only trying to cash in on a hit single like the previous tune, "Dead Man's Party," the songs work. These are two of the better songs on this album, resounding with Oingo Boingo's trademark catchy, playful melodies.

Who knows what made the band mature so much in the space of one album. Whatever it was, *Dark at the End of the Tunnel* is definitely something worth picking up at the record store. It's a perfect blend of Oingo Boingo's insanity and control.

-Christina McNeff

Eye Robyn Hitchcock

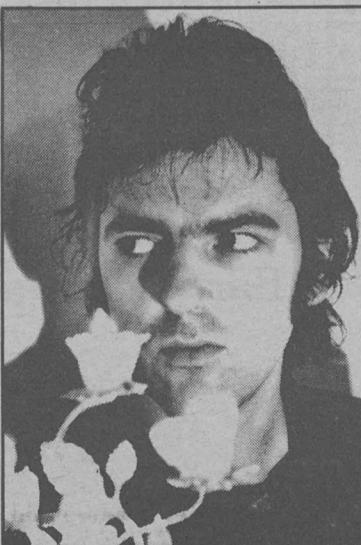
In a letter sent out with Robyn Hitchcock's acoustical effort, *Eye*, he explains that this album is the

product of his personal introspection. The closer you get to yourself, he says, the closer you can get to other people — that is why he designed *Eye* to be listened to . . . alone.

The result is a bundle of disjointed melodies, ballads and wry soliloquies created by Hitchcock and performed with only an acoustic guitar for support. Some of the songs on *Eye* are happy-go-lucky musical nuances that distract the listener from the better songs such as the poppy-sounding "Beautiful Girl" and the Lennonesque "Queen Elvis." But don't get me wrong, *Eye* is not a bad album. In fact, it's quite good with its back-to-basic acoustics and its romantically inclined lyrics. Here Hitchcock has managed to compile some of the best, modern love ballads to date.

It's hard to figure out exactly what Hitchcock is doing with this album. On one level it's simply a thank-you offering for the devoted fans who supported him during his days on independent labels (*Eye* is released on Twin Tone Records). And it may well be that only his longtime listeners will understand the coy humour and poetic license practiced in Hitchcock's songwriting. Delving further into Hitchcock's works, however, reveals both deductive and inductive bursts of creativity as he can take either a great big chunk of life and filter it into a single, yet sensational idea or as he latches onto a brief instant of emotion, expanding it until it fully embodies the momentum of the music. Hitchcock has always had an intrinsic knack for free-associating enchanted ideas and weaving them into captivating songs, on *Eye*, however, his full-bodied music is stripped to its bare essentials as a background vehicle for the unmitigated lyrics (no matter how weird they may be).

Eye is not a preamble for a solo career, but merely an artistic project for this introspective musician. Old fans rest assured that Hitchcock is



Robyn Hitchcock

scheduled to begin recording another album with the Egyptians this summer after he and his guitar finish a short tour through out-of-the-way clubs. If you've been attuned to Hitchcock's various musical jaunts for the past few years, take advantage of this little venture and enjoy it for what it is, but remember, make sure you're alone when you do.

-Ali Sacash



Violator Depeche Mode

Well, the long-awaited new Depeche Mode album is finally in record stores, and let's just say that the old fans will be pleased and the new ones will discover an old talent.

The LP, *Violator* (Sire Records) with already one hit, "Personal Jesus," has an obvious progression from its last album *Music for the Masses*, without deviating from the band's distinct keyboard sounds and emotional lyrics. The four-man band — singer-songwriter Martin Gore, Andrew Fletcher on lead vocals along with keyboardists David Gahan and Alan Wilder — have definitely grown and expanded musically. It is interesting to note that Depeche Mode looked to Daniel Miller, who produced *Some Great Reward* in 1984, one of its best albums, to help out in small mixing efforts.

Club-goers will love Depeche Mode's typical throbbing beat in songs such as "Halo" and "World in my Eyes." Devoted fans will be delighted to find the usual Gore ballad in "The Sweetest Perfection," and his incorporation of sexual undertones in "Blue Dress."

As in the past, a new album from Depeche Mode also means a concert tour to follow — *Violator* is no exception. So, if you are looking for some great modern music, buy this album. And if you are looking for an excellent live show, watch your local listings for their upcoming tour with Nitzer Ebb this summer.

-Donna Wynkoop



Social Distortion Social Distortion

Hardcore fans beware: it might have a tough name, but the music is lame. Although Social Distortion has always had a following in California, its latest album, *Social Distortion*, still dishes out the same English punk-based, three-chord, harmonic, fake accented power-pop. The song titles on *Social Distortion* pretty much say it all: "Story of My Life," "Ball and Chain," "She's A Knock-out" and the requisite "Drug Train." I scratch my head at acts like this and think, "What kind of drugs are the talent scouts at CBS on to give these guys a record deal?"

-Roman S. Ponos

Flat Duo Jets Flat Duo Jets

The first time I ever saw Flat Duo Jets was in the 1987 documentary *Athens, GA — Inside/Out*. I went to the movie intending to see Michael Stipe and the band R.E.M. Well, I did, and they were wonderful of course, but I left the show with profane images of the insanely enigmatic vocalist/guitarist Dexter Romweber from Flat Duo Jets



Flat Duo Jets, Romweber & Crow, during their Athens, Ga. days.

engraved on my brain. Who was this wild band and why didn't it have an album out? It rocked, it rolled, it almost stole the show out from under the real stars of the movie (and the subsequent album), R.E.M. and the B-52s. Hell, the Flat Duo Jets weren't even from Athens. It was from North Carolina and was only in town for a brief four months. But somebody, a smart somebody, thought it was talented and entertaining enough to put it in movie about the local musicians. And another influential somebody in Athens liked them enough to sign on Flat Duo Jets for a record deal.

That somebody is Jefferson Holt, manager for a band previously mentioned, whose indie-label, Dog Gone Records, has recently released the Flat Duo Jets' debut album. *Flat Duo Jets* combines the brash musical talents of Romweber, Tone on bass and drummer Crow, creating a 50s rockabilly AM-radio style of music. The album was recorded in four days at a garage in Athens on a two-track tape, so what you get on *Flat Duo Jets* is pure rock and roll. All but two of the songs on the album aren't covers of old, obscure rock tunes. With the careening guitar licks and Romweber's crooning, however, the "oldies" take on a haunting new sound.

Romweber sounds like young Elvis in an acid-frenzy. His intense lyrics are profanely devilish and appealing on songs such as Benny Joy and Big John Taylor's "Wild, Wild Lover" and "Please, Please Baby." The Chuck Berry-inspired guitar solos add rollicking twists to the already hot, hot music.

For now, Flat Duo Jets is sacrificing everything to make its music career work, and I'm eternally grateful they finally got it together and made an album. Put down this paper, go out and get *Flat Duo Jets*. If the record store does not have it, then I recommend you throw a fit, demanding them to place an order with Dog Gone immediately.

-Ali Sacash

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Women discuss peace

Two female Arab and Palestinian leaders each said women will play a significant role in reaching a peace settlement between Israelis and Palestinians.

President of the Arab Women's Council Dr. Najat Khelil and Reena Bernards, coordinator of the Dialogue Project of Jewish and Palestinian Women, spoke at the Progressive Zionist Caucus-sponsored forum Tuesday night.

“Women are better communicators . . . we can get people to listen to us,” Khelil said. “Women are less susceptible to ego problems.”

“This makes them better communicators and communication is the answer to any problem,” she added.

Bernards noted that most major political agreements between Israelis and Arabs have included American involvement. Both women said it is important that Jewish and Palestinian women in America have an open dialogue because the United States’ role as a mediator is

essential.

Due to Palestinian uprisings which result in many men being imprisoned, killed or thrown out of their homes, Bernards said Israeli women have had to take charge of their communities.

“There’s been an upsurge in their status,” Bernards said. “Israeli women, on the other hand, have seen a decrease in status because the army is most important and the army is run by men.”

As a result, women’s groups are mushrooming in both communities, Bernards added.

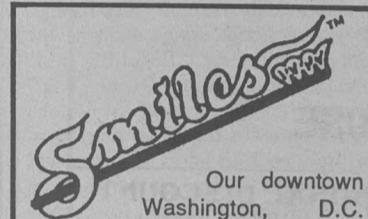
Israeli and Palestinian women have networked to form Reshet, a group which stresses inter-independence and mobilizes the masses through rallies, marches and conferences.

Khelil and Bernards said peace is obtainable through compromise, noting that dialogues are important in achieving understanding and peace between Palestinian and Israeli women.

-Kelly Locker

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Ad team places 2nd

Crew enters magazine in advertising contest

The GW Advertising Team captured second place Sunday in a competition to create a 3-year business, marketing and advertising plan for a new magazine.

The team lost by only three-tenths of a point to winner St. John's College.

GW ad team member Tina Grohowski said she thought GW's team should have won.

"Being second out of the 14 schools in our district is nothing to be ashamed of," she said. "It was good experience." This is the third year GW has finished second in the regional competition.

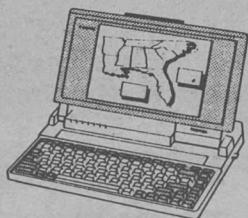
The entry was presented in a 50-page plan and 20-minute oral presentation,

The team has been designing the magazine, "Global Lifestyle," since last September, with the help of GW marketing professor Lynda Maddox. The 17-member team consisted of students from last semester's Advanced Advertising classes.

The contest, sponsored by the American Advertising Federation and Hearst Publishers, was held at the J.W. Marriott Hotel. Other schools competing in this year's contest included the Fashion Institute of Technology, St. Bonaventure, Georgetown and Pace.

-Elizabeth Lerman

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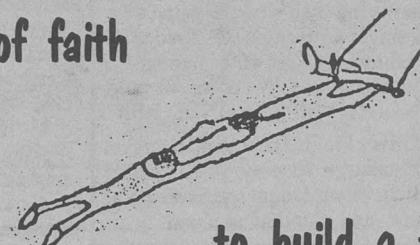
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WSTU 120

INTRODUCTION TO WOMEN'S STUDIES MW 9:30-10:45

This course enables students to explain how history, popular culture, laws and economy shape infinitely diverse humans into the limited roles of female and male and how this role division varies among racial and ethnic groups. Using social science, novels, autobiographies, poetry, and film, students explore women's visions for more flexible roles for men and women.

WSTU 125

VARIETIES OF FEMINIST THEORY TR 4:10-5:25

"To theorize" comes from the Greek for "to look at." This course encourages you to look at old ideas in new ways and to see the world through a series of liberating perspectives. The course emphasizes applying theory to real life practice. The course hopes to provide both "light" and "lightning."

WSTU 183

PRACTICUM

This course will be offered Spring 91; but to arrange the right internship in a social change agency, you should see Dr. Spalter-Roth this registration period. Call Women's Studies 994-6942.

Bobbi Spalter-Roth

COURSE OFFERINGS IN OTHER DEPARTMENTS OF RELATED INTEREST AND CREDIT TOWARD THE WOMEN'S STUDIES MINOR*

ENGL 164

AMERICAN REALISM MW 11:12-15

Anne Romines

ENGL 174

AFRICAN-AMERICAN LITERATURE MW 2:30-1:45

Claudia Tate

HIST 125

WOMEN IN EUROPEAN HISTORY TR 9:30-10:45

Gail Savage

HIST 285

MILITARY AND WOMEN'S HISTORY R 6:10-8:00

Linda DePauw

PUBH 701

Open to seniors with permission of instructor

Sylvia Silver

REL 124

AIDS: THE EPIDEMIC T 2-5

Sonya Quitslund

SOC 155

CONTEMPORARY MOVEMENTS IN THEOLOGY TR 2-3:15

Staff

*For information about the minor, call Jill Brantley 994-6942 or 363-6051.

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(GW)

Tumblers

continued from p. 20

quite composed. I am pleased to have her representing us."

Junior Lisa Geczik and sophomore Angela Sarno just missed joining the fourth-seeded Goonan in Gainsville, placing eighth and ninth in the all-around. The seventh seed had a score only .01 points ahead of Geczik's 36.21. Sarno was just .03 out of seventh place with a 36.19 average.

Saturday, Goonan finished second in the balance beam competition with a 9.5, tying a GW record. Besides the beam mark, her 36.90 overall score is the second-highest in school history. She has scores in the top 10 in vault, bars and floor exercise as well.

Runs

continued from p. 20

walking three. The Blue Hens scored all three runs in the first.

With the score at 3-1 in the eighth, Mike Welch and Scott Jason led off with back-to-back singles. After a sacrifice and a walk, a wild pitch was thrown, scoring Welch. With runners on second and third, Browning hit a sacrifice fly that brought in Jason.

Browning then won the game on a RBI single with the bases loaded in the bottom of the 10th inning.

On deck — GW hosts Coppin State today at 3 p.m. at RFK/Auxiliary Field. The Colonials travel to Pittsburgh to play A-10 double headers versus Duquesne Saturday at 1 p.m. and Sunday at noon.

NL

continued from p. 20

Jackson returns healthy, the rest of the Reds team should take care of itself.

3. San Francisco Giants — Sorry Will, the thrill is gone. Will Clark will not be able to provide the spark which gave Kevin Mitchell so many home run balls to hit. How was a pitcher supposed to deal with Clark's line drives and Mitchell's power in one half of the inning? You were bound to give an extra-base hit up to some one. Mitchell won't see as many to hit, and Rick Reuschel will begin to pitch like a 41-year old. "Big Daddy" should retire to his rocking chair. But the Giants won't slip enough to fall below third.

4. Los Angeles Dodgers — The Dodgers have a line-up too old to challenge the top three. The magic ran out after 1988, and the Dodgers will return to last year's fourth place. The tandem of starters Fernando Valenzuela and Orel Hershiser should get enough help to keep the Dodgers ahead of the Braves and Astros.

5. Houston Astros — The Astros Mike "That wasn't my sandpaper" Scott will win 20 more. Glenn Davis will once again be the only thing to distract fans from spending their time wondering how the dome stays up in the Astros' half of the inning. Thankfully for Houston fans, Atlanta will save Houston from last.

6. Atlanta Braves — The Braves have a lot of young pitching, too young. Give them another year and Atlanta will pitch its way out of the basement. But not until then.

Post-season
The Cardinals will beat the Padres, 4-2, in the National League Champion-

ship Series and go on to win the World Series over the Kansas City Royals, 4-3.

-Scott Jared is a freshman who wishes Harry Caray would stop slobbering when he talks.

Dale Brown on WRTV

Louisiana State basketball coach Dale Brown will appear on "Sports-talk", a WRTV radio show, Friday at 1 p.m. to answer questions from interested listeners on college basketball, former LSU guard Chris Jackson and other topics related to the world of college athletics.

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REWARD: For information about the theft of the Sigma Nu car door stolen on 3-31-90 from the fraternity house. Contact Joel 393-8719.

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AMBITIOUS ENTREPRENEUR seeks students for partnerships in business development. We train. 310-1043.

ASSISTANT EDITOR

Downtown publisher near Metro is seeking a journalist to serve as Assistant Editor of a newsletter and two looseleaf services on employee benefits. Ideal candidates have: 1-3 years writing experience; familiarity with benefits field; journalism or related degree; strong reporting skills. Excellent opportunities for advancement; good benefits package, including semi-annual performance reviews. Send resume and one short writing sample to: KD, Thompson Publishing Group, 1725 K St., NW, Suite 200, Washington, DC 20006. Please give salary history or minimum salary requirement.

EDITOR

DC publisher near Metro is seeking a managing editor for new looseleaf publication on government contracting. Ideal candidates have: 2-5 years writing experience; journalism or related degree; strong, proven writing and editing skills, with attention to details; ability to learn new subjects quickly. Knowledge of savings and loan industry a plus. Excellent opportunities for advancement; good benefits package, including semi-annual performance reviews. Send resume and one short writing sample to: KD, Thompson Publishing Group, 1725 K St., NW, Suite 200, Washington, DC 20006. Please give salary history or minimum salary requirement.

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Call 1-800-523-7898 Ruth Ensor — or 1-703-660-6286 — Maile Sheeran — for an application.

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Trivia

Today's questions:

- Who captured 132 Germans in the Battle of Argonne in 1918?
- What was Superman's name on Krypton?
- Who did Dita Beard work for?
- Where was a bob-tail nag "runnin' a race with a shooting star"?
- Whose orchestra was known as the Band of Renown?

Last Thursday's Answers:

- Colombo's first name is Philip.
- The last bare-knuckled champ was John L. Sullivan.
- The largest African country is The Sudan.
- The pseudonym of Peter Sutcliffe was The Yorkshire Ripper.
- "China's Sorrow" is the Yellow River.

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EOE/AA

Sports

Cardinals, Padres NL heaven-sent winners

Leets get the preliminaries out of the way. Yes, I'm from Chicago. Yes, I'm a Cubs fan. (There aren't really any White Sox fans in Chicago. They all live in St. Petersburg.) Enough said. On with the National League predictions.

National League East

1. St. Louis Cardinals — That's right, I didn't pick the Cubs to finish first. Whitey Herzog may look and sound like he belongs in a bar with a bunch of guys named Bubba, or Bub-Lou, or Buddy-Lou, or Louie-Bud, but the White Rat is an amazing baseball manager. Last year's division race should have come down to the last three games of the season with the Cubs playing in St. Louis. As things turned out, the Cardinals got knocked out of the race before then. This time, however, it's St. Louis' turn. The Cardinals will have their trademark speed, backed by Pedro Guerrero and Tom Brunansky returning for the pop they need. Guerrero will be this year's Kevin Mitchell and smack 40 home runs to push the Cardinals into first place behind consistent pitching.

2. Chicago Cubs — The Cubs had their year, last year. The Boys of Zimmer should be every bit as good as last year's club, but the Windy City just wouldn't know what to do if the Cubs won the division two years in a row. The Cubs have perhaps the best crop of young players in baseball with Shawon Dunston (who last season actually learned not to swing at a two-strike curve ball in the dirt and remembered to throw into the first baseman's glove), Mark Grace, Jerome Walton, Dwight Smith, Damon Berryhill and Lloyd McClendon. And Popeye is the perfect manager to make use of their young talent. Yes, Andre Dawson choked in the playoffs, but he'll be back. However, the pitching will keep them from repeating last season's first-place finish. But, then again, no one thought they'd win the division last year either . . .

Scott Jared

3. New York Mets — New York is the only city which could put up with Darryl Strawberry's attitude (maybe that tells you something about New York), but even the Mets are getting tired of it. Why don't the Mets just tell Strawberry to go hang out with Eric Dickerson and talk about how great they were and how nobody appreciated them.

Nonetheless, Darryl should be good for his 30 homers, teamed with new Met Mike Marshall and Kevin McReynolds to provide enough offense to get them through. But with the starting pitching rotation of pitching Frank Viola, Doc Gooden, David Cone, Sid Fernandez and Ron Darling, who needs offense? The Mets will be a close third thanks to the arms on the mound. New York should also figure to be the league leader in both attitude and ego, thus finishing third.

4. Pittsburgh Pirates — If Pittsburgh remembers the days of Willie Stargell and Dave Parker, I hope it has good memories, because it will have to hang on to those memories for a while longer. The Pirates finished ahead of only the Phillies last season (How could they not?) due largely to numerous injuries. Bobby Bonilla might be turning into the player people said he would be his rookie season with a .281 average and 24 homers last year as he moved from third base to the outfield. The Pirates have a steady rotation of 12 to 14 game-winners who should lead them to fourth — a distant fourth.

5. Philadelphia Phillies and 6. Montreal Expos — Actually these two are almost interchangeable. The Phillies will climb out of last year's cellar mostly because Montreal let more than half of last year's starting rotation go, and will try to replace it with Oil Can Boyd, Dave Schmidt and Joaquin Andujar, who the Expos recently released after sing him from the Senior League. Three over-the-hill pitchers are not what a .500 team needs.

As for the Phillies, let's not talk about last year. Not even Mike Schmidt leaving can justify their finish last year, but there's no place but up.

National League West

1. San Diego Padres — Tony Gwynn should win another batting title and will be this year's Will Clark. San Diego picked up Joe Carter from Cleveland where he tallied 35 homers and 105 RBI last season. In addition, Padre manager Jack McKeon will have possible Rookie-of-the-Year Jerald Clark coming into the league this season. He gives the team added power to go with Jack "I finally played more than 100 games" Clark's bat, which pounded 26 round-trippers last season, while not swinging for 132 walks.

With a rotation including Eric Show, Bruce Hurst, Ed Whitson, and Andy Benes, backed only by Craig Lefferts in the bullpen, the Padres will need someone to have an extraordinary year to take the division. They will get it.

2. Cincinnati Reds — Now that Pete Rose, who never should have been managing in the first place, is gone, and Eric Davis appears as if he's content to stay, the Reds should pull a surprise second-place finish. Providing Davis plays the first full season of his career and lefty Danny

(See NL, p.18)



Did GW's Mike Welch hit the ball or miss it?

photo by Greg Heller

Colonials dodge rain for two one-run wins

by Holger Stolzenberg

Hatchet Staff Writer

Freshman Allen Browning collected six RBI as he helped the GW baseball team defeat James Madison, 8-7, Tuesday and the University of Delaware, 4-3, last Thursday, improving its record to 8-19.

Two more Atlantic 10 Conference doubleheaders were washed out for the Colonials as Saturday and Sunday's Penn State games were postponed until May.

Two earlier A-10 doubleheaders, against St. Bonaventure, were rained-out with only two games being made up so far for the defending A-10 champs (2-0 in the conference).

Sunday, Browning went two for five with a double and a grand slam against JMU, which sparked a six-run explosion in the fourth inning.

Clay Aldrich (1-1) took the win in relief of starting freshman Bill Arnold (2-1), who won in a complete game 10-inning effort, allowing three earned runs on five hits while

With the Dukes up 2-0, George Baker and Greg Orlosky walked to start the Colonial fourth. After a sacrifice, Pat Takitch singled to drive in two runs, tying the game. GW then singled and walked, which loaded the bases for Browning.

"I just fought off pitches until I got a pitch that I could drive," Browning said. "I didn't think it would go out. I was surprised." It was the second homer of his career.

GW's Aldrich replaced Mark Eyer, who gave up four runs in the seventh. Aldrich allowed a run, giving JMU a 7-6 lead.

In the eighth, a lead-off double by Browning started a two-run inning. Dave Fletcher was hit by a pitch and Baker followed with an infield single. Browning scored on an error, and a walk to Takitch brought in the winning run.

March 28, GW got a strong performance from starting pitcher Bill Arnold (2-1), who won in a complete game 10-inning effort, allowing three earned runs on five hits while

(See RUNS, p. 18)

Gymnast qualifies for regionals

Freshman Goonan lone entry as Gezcik, Sarno just miss

by David Weber

Sports Editor

The GW gymnastics team ended its season with its second highest score of the year (181.35), finishing third at a quad-meet at N.C. State, Saturday, as freshman Kathy Goonan qualified for the Southeast Regionals Championships in the all-around competition. The Colonial women beat the host Wolfpack (179.85) and finished behind William & Mary (183.7) and North Carolina (182.8).

Goonan qualified for the Regionals at the University of Florida in Gainesville this Saturday by placing in the top seven among all-arounders in her region with an average of 36.62 (out of 40).

"She has been very consistent (in her scores)," GW head

coach Margie Cunningham said. "A lot of individual (qualifiers) have very inconsistent scores."

Goonan said she did not think she would end up at regionals at the end of her first collegiate season.

"I really did not know what to expect . . . when the season started," she said, "but as the season moved along I thought I might be going (to regionals)."

The pressure of the competition does not worry her at this time, according to Goonan. "Not yet," she said. "I don't really have any idea what it is all about. But as soon as I get there and it's my turn, it will hit me."

Cunningham said Goonan's age will not be a factor. "She should do very, very well," Cunningham predicted. "She's

(See TUMBLERS, p. 18)

Easy wins for GW crew

The GW women's varsity and lightweight eight crew remains undefeated, winning at the Metro-Atlantic Championships in Philadelphia, Saturday and at the George Mason Occoquan Invitational in Occoquan, Va., Sunday to improve to 7-0.

Sunday, the men's novice lightweight crew won, beating out GMU at the finish. Men's novice heavyweight was nipped at the finish line by the Patriots, losing by .5 seconds. Other finishes included second-places by men's varsity and women's novices and a third by the men's junior varsity.

"Sunday, the women still did not get much competition," GW head coach Paul Wilkins said. "George Mason has some pretty big guys (on varsity crew), but we take out two guys (off the varsity squad) and they are a lightweight. We are too small to compete against guys that size."

In Philadelphia, Saturday, the Colonials won six races, including two for the women's varsity eight and a victory by the women's lightweight four. The varsity eight, in its first race, finished in 6:51.7, five seconds ahead of Drexel. In their second race, the Colonials easily outdistanced Fordham and Manhattan for the victory. The lightweight four finished ahead of Villanova in their race.

Other winners included the women's novice eight, the men's junior varsity eight and the women's novice four teams.

Wilkins said the opposition thus far leaves a lot to be desired.

"The competition has been pretty weak," he said. "We are beating them, as we should. The women have not been challenged."

The upcoming weeks, however, will test the Colonials. "This weekend, we will face a little better competition," Wilkins said. "But it won't be as good as the teams we face April 21-22 (at the Potomac International Regatta). They are in a whole different league."

Strokes — GW next plays at the Johns Hopkins Invitational, Saturday, in Baltimore.

-Ted Gotsch